

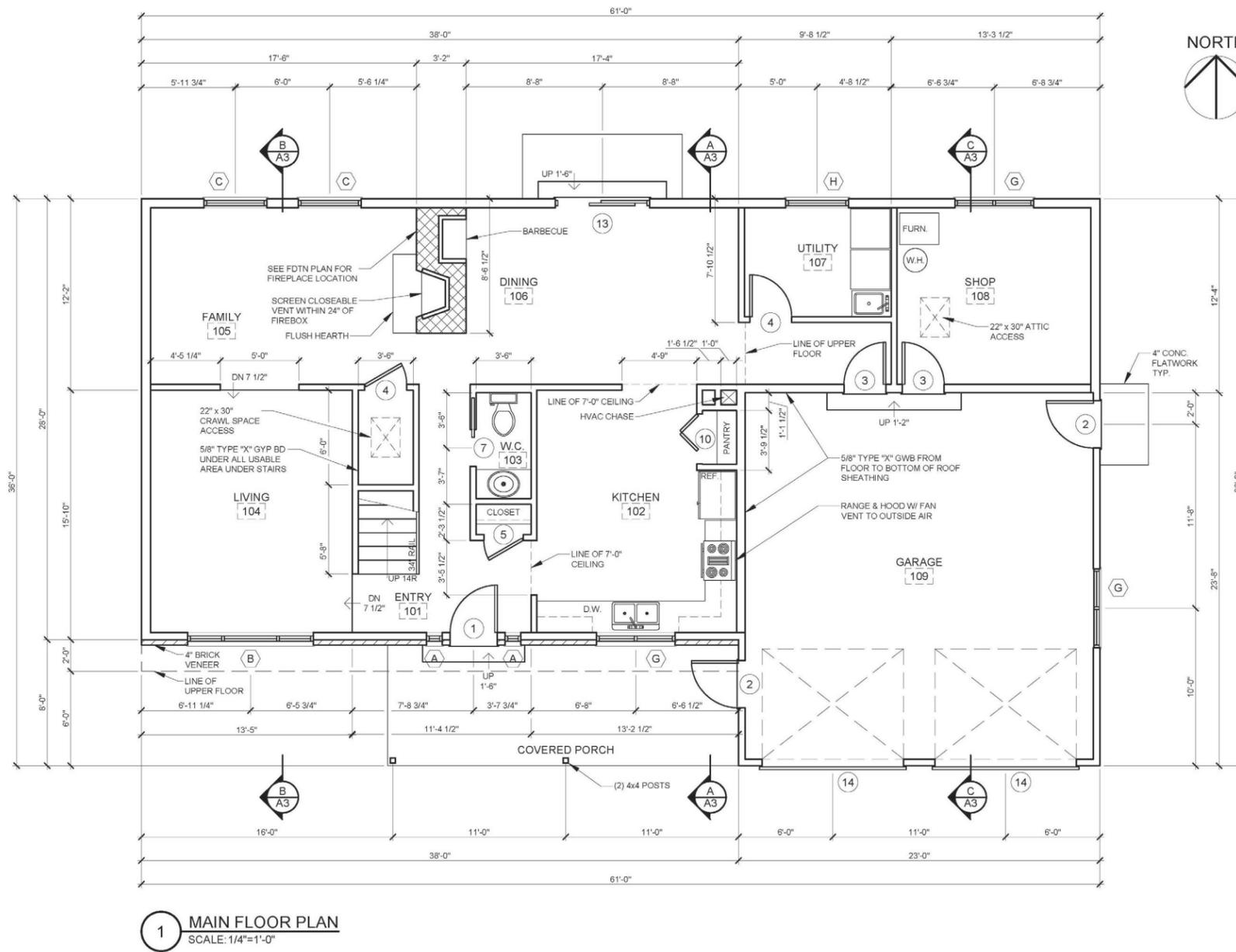


# CAROLYN RAPANOS

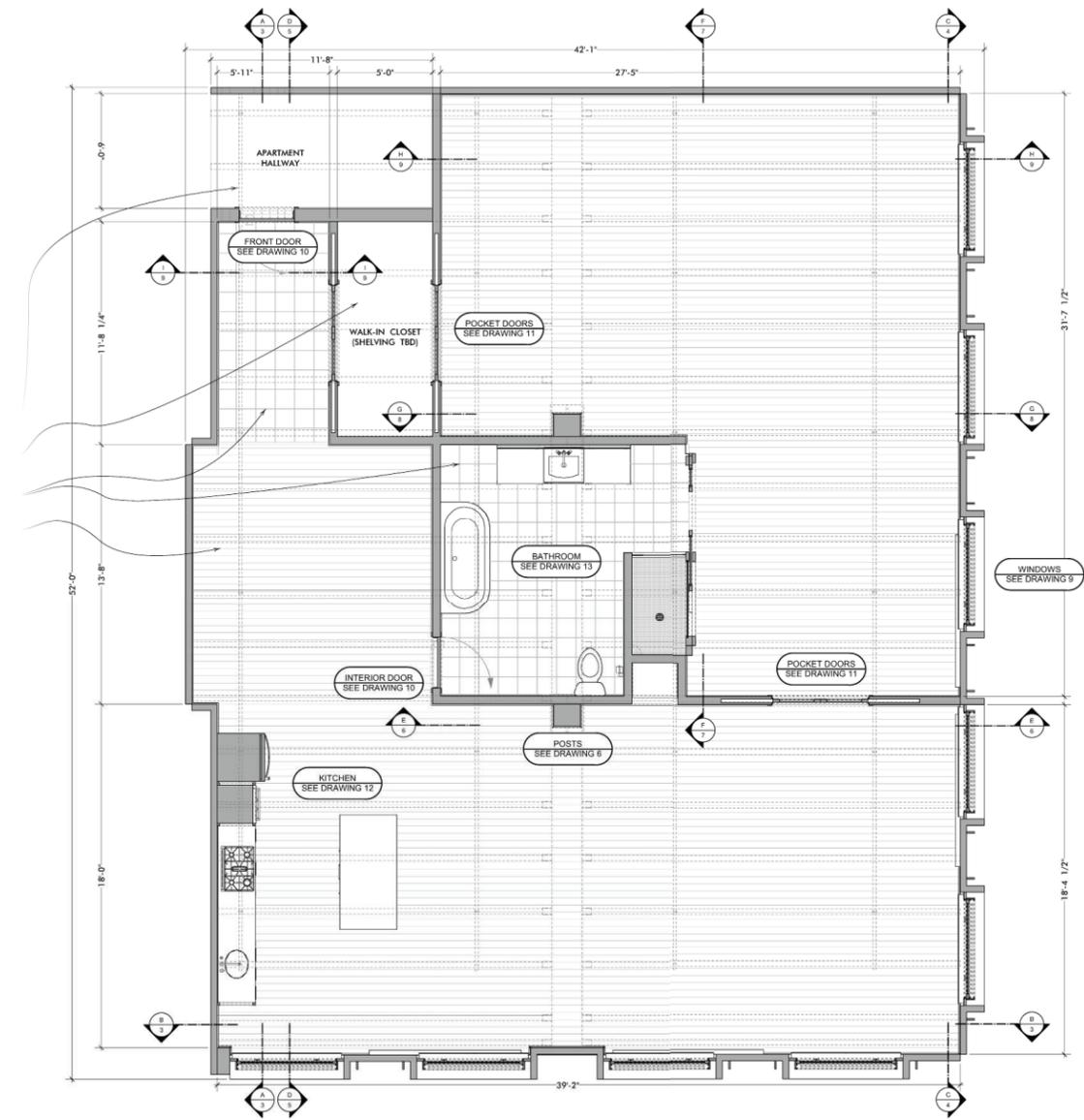
## PORTFOLIO

- 1–3 DRAFTING
- 4–6 3D MODELLING + RENDERING
- 7–9 GRAPHIC DESIGN + PRESENTATION
- 10–11 THEATRE SET DESIGNS
- 12 SCALE MODELS
- 13–16 HAND DRAWING
- 17 RESUME

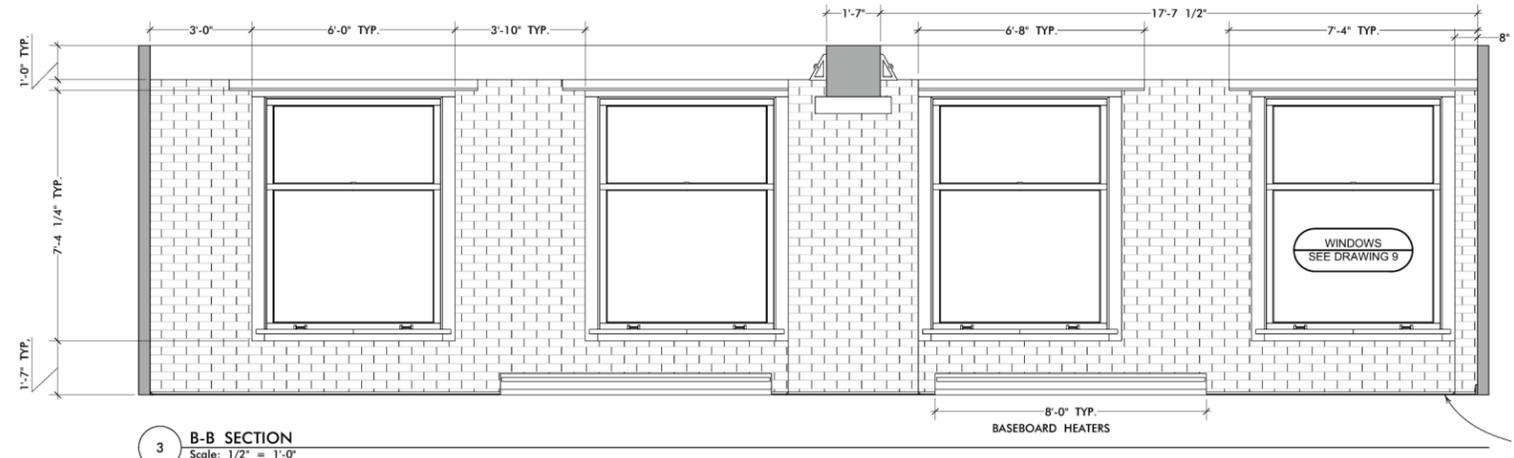
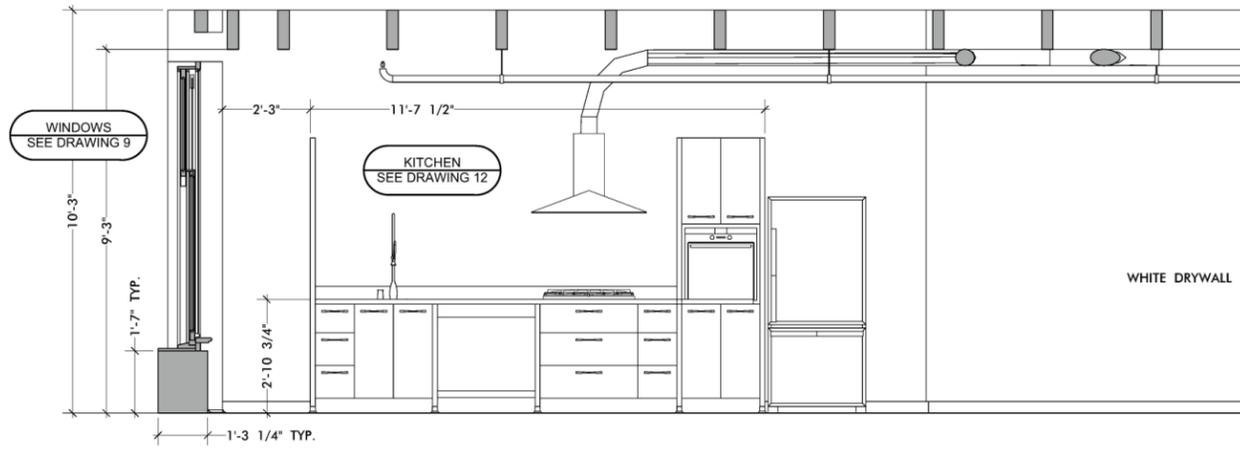
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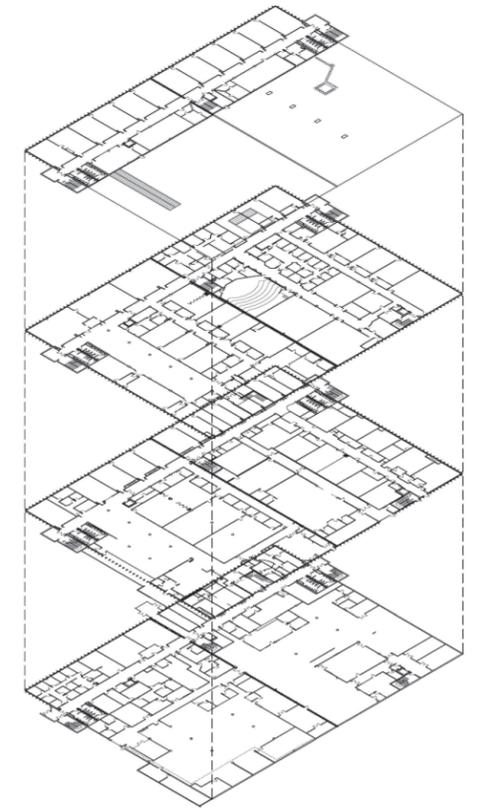
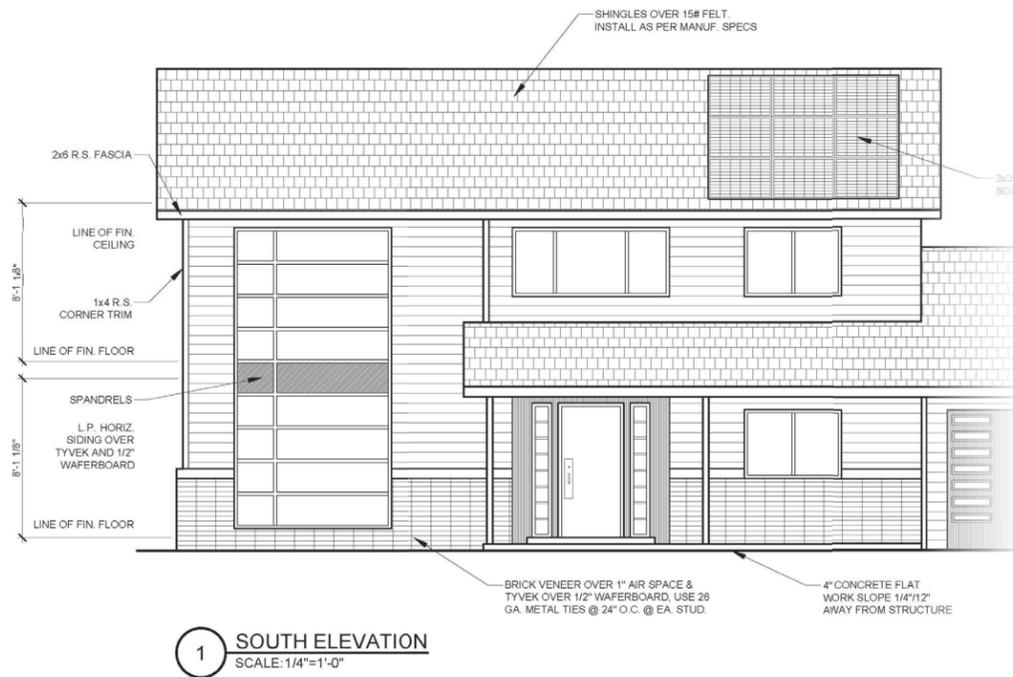
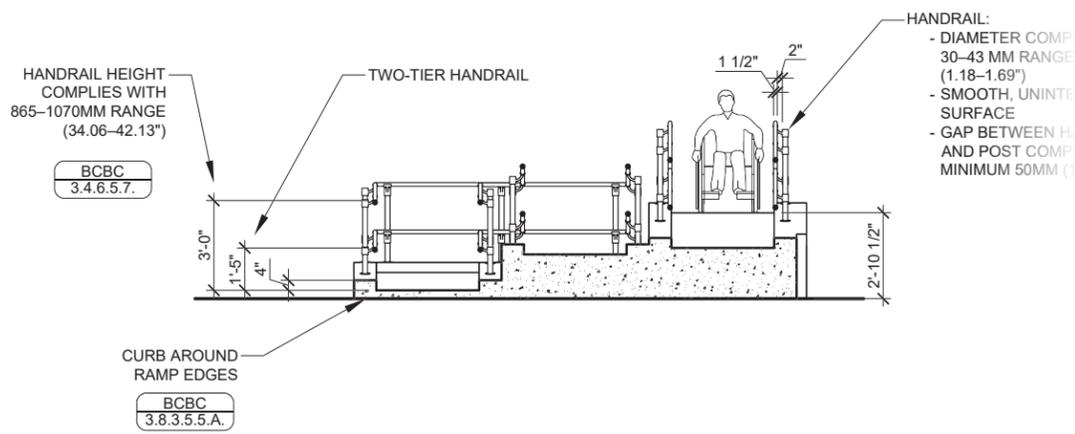
DRAWN IN AUTOCAD



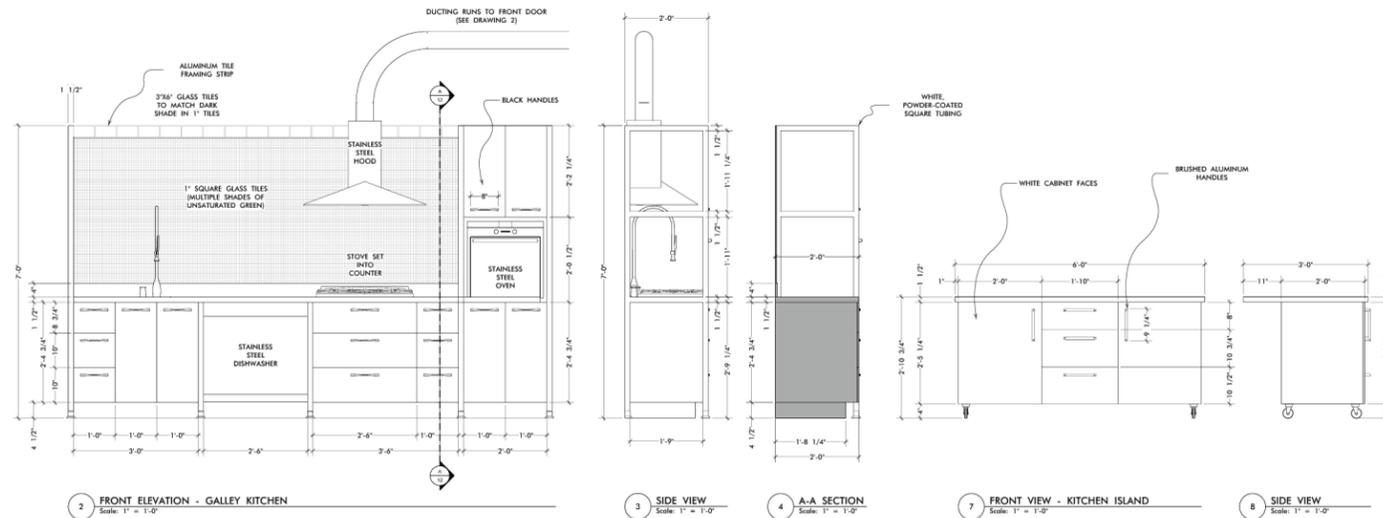
DRAWN IN VECTORWORKS (3D MODEL) FOR FILM SET



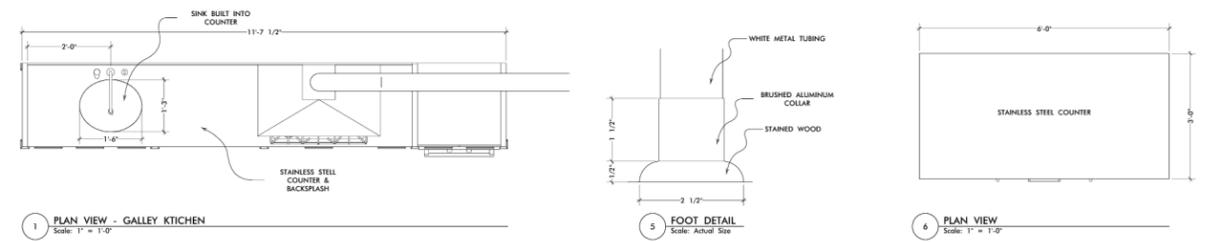
DRAWN IN VECTORWORKS (3D MODEL) FOR FILM SET



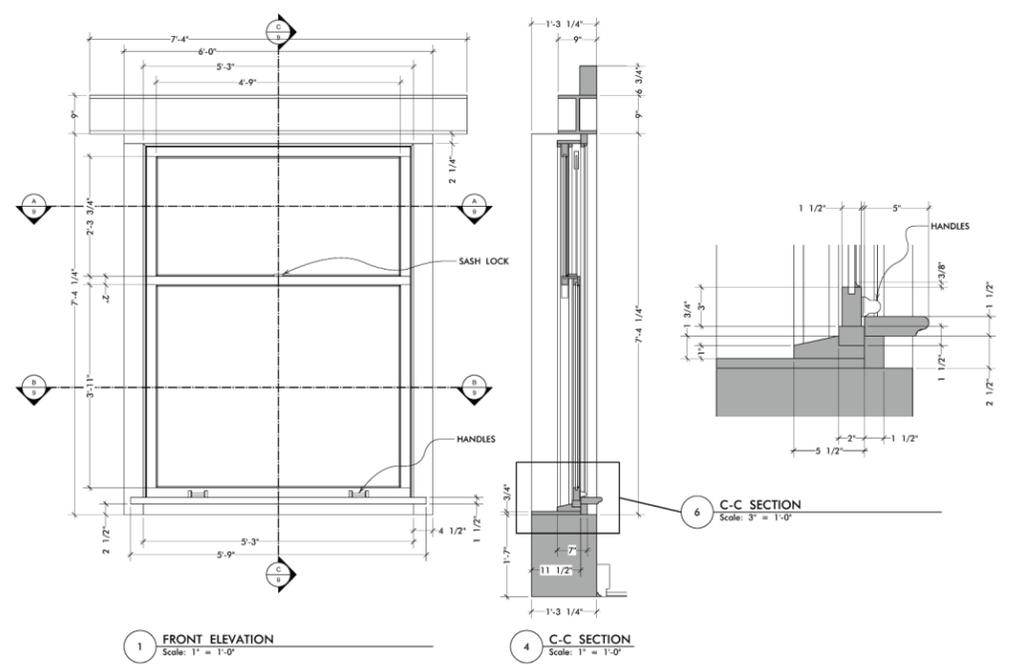
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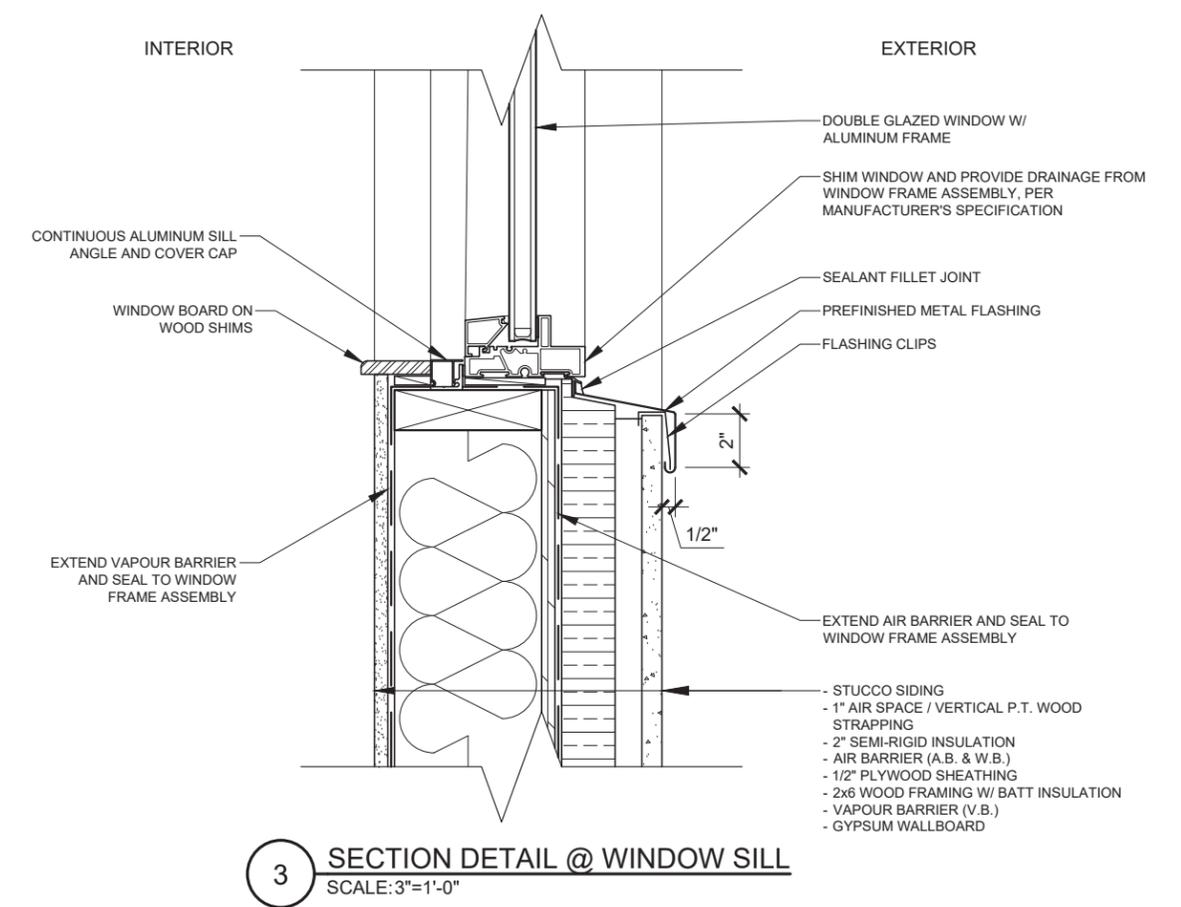
2 FRONT ELEVATION - GALLEY KITCHEN Scale: 1" = 1'-0"  
 3 SIDE VIEW Scale: 1" = 1'-0"  
 4 A-A SECTION Scale: 1" = 1'-0"  
 7 FRONT VIEW - KITCHEN ISLAND Scale: 1" = 1'-0"  
 8 SIDE VIEW Scale: 1" = 1'-0"



1 PLAN VIEW - GALLEY KITCHEN Scale: 1" = 1'-0"  
 5 FOOT DETAIL Scale: Actual Size  
 6 PLAN VIEW Scale: 1" = 1'-0"



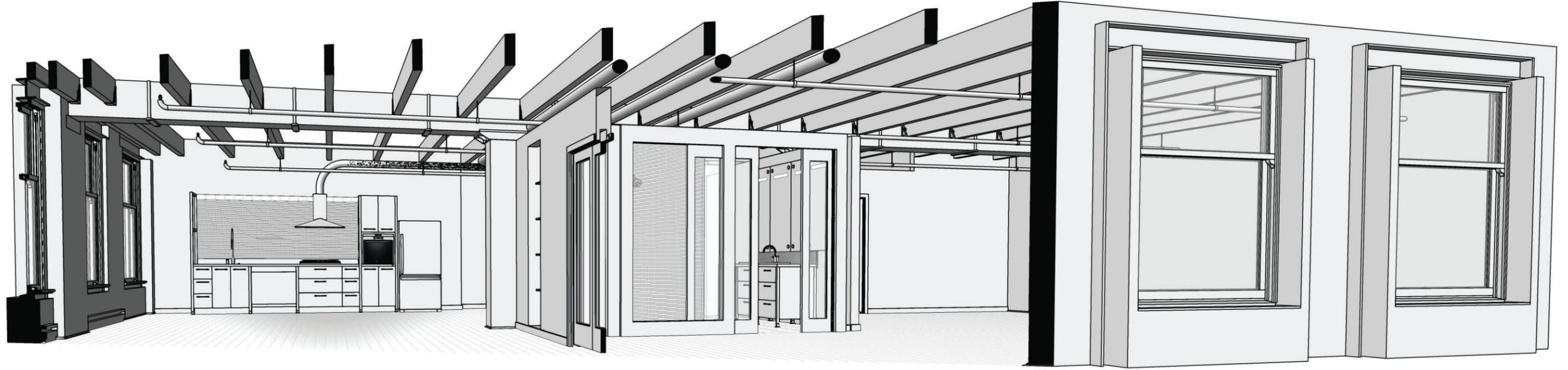
1 FRONT ELEVATION Scale: 1" = 1'-0"  
 4 C-C SECTION Scale: 1" = 1'-0"  
 6 C-C SECTION Scale: 3" = 1'-0"



3 SECTION DETAIL @ WINDOW SILL SCALE: 3" = 1'-0"

DRAWN IN VECTORWORKS (3D MODEL) FOR FILM SET

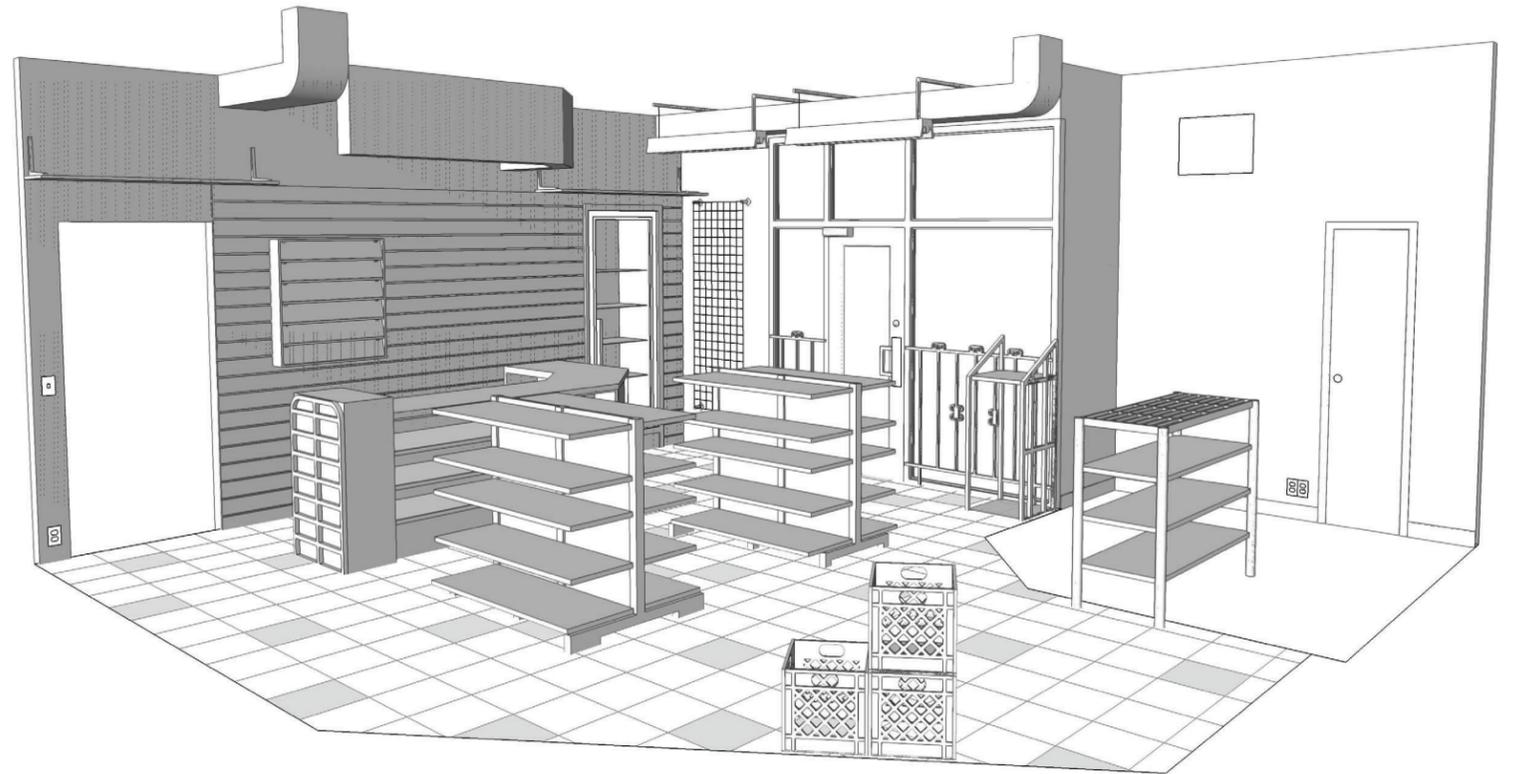
DRAWN IN AUTOCAD



MODELLED IN VECTORWORKS FOR FILM SET



MODELLED IN SKETCHUP



MODELLED IN VECTORWORKS FOR THEATRE SET



MODELLED IN SKETCHUP, RENDERED IN ENSCAPE

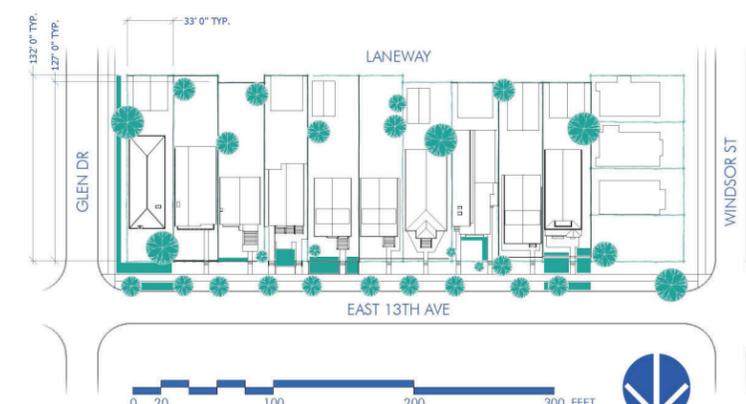
## EAST 13TH AVE, MOUNT PLEASANT NEIGHBOURHOOD STUDY





### ARCHITECTURAL PATTERNS

<span style="color: purple;">■</span> Gable roofs	<span style="color: yellow;">■</span> Dormers	<span style="color: red;">■</span> Steps to front door
<span style="color: green;">■</span> Hip roofs	<span style="color: orange;">■</span> Covered porches	<span style="color: lightgreen;">■</span> Chimneys
<span style="color: blue;">■</span> Gable roofs with eaves, closed soffits and roof skirts	<span style="color: purple;">■</span> Projected window structures	<span style="color: magenta;">■</span> Off-centre main doors



**URBAN AND LANDSCAPING PATTERNS**

- Low-barrier front yard and side fencing
- Minimal landscaping featuring small-to-medium deciduous trees and some low, informal garden plots
- Simple paving leading to front doors
- Rectangular, narrow, similarly sized lots
- All properties have a short set of simple steps leading from the sidewalk
- Small front yard areas
- Minimal sidewalk landscaping featuring irregularly spaced medium-sized deciduous trees





- Vancouver Special style
- Lower brick siding
- Upper stucco siding
- Metal balcony railing



- Low pitched gable roof
- Asymmetrical, vaulted upper floor



- Contemporary style
- 2.5 storeys
- Horizontal siding
- Multiple front entrances



- Projected window structure
- Minimalist gable roof
- Metal stair railings



- Midcentury builder style
- Upper shingle siding
- Lower horizontal clapboard siding
- Hip roof with extension



- Millennial builder style (2011)
- Stucco siding with stained wood panels



- Projected window structure
- Asymmetrical gable roof with side dormer



- Contemporary style (2022)
- Upper shingle siding
- Lower horizontal



- Gabled Vernacular style
- Enclosed or covered front porch
- Thick front columns and detailed trim around windows/doors
- Shingle and horizontal



- Clapboard siding
- Saddlebag dormers
- Gable roofs with eaves, closed soffits, and roof skirts



- to cover front door/porch
- Strong symmetry



- Projected window structure
- Contemporary style (2022)
- Upper shingle siding
- Lower horizontal



- Contemporary style (2013)
- Stucco siding with stained wood panels,
- railings, and columns
- Covered front porch
- Upper balcony set into hip roof









CAROLYN RAPANOS ARCHITECTURAL CADD & GRAPHICS CAROLYNRAPANOS.CA



CREATED WITH INDESIGN, PHOTOSHOP, SKETCHUP, ENSCAPE



1 EAST ELEVATION  
Scale 1/4" = 1'-0"



2 E-W SECTION  
Scale 1/4" = 1'-0"



3 AXONOMETRIC VIEW OF FLOOR 01 FROM THE SW  
Scale 1/4" = 1'-0"



4 KITCHEN PERSPECTIVE  
Scale NTS



5 INT. ELEVATION KITCHEN NORTH  
Scale 1/2" = 1'-0"

MODELLED IN SKETCHUP, COMPILED IN LAYOUT





ALL OF MY DESIGNS WERE SUPPORTED BY DRAFTING SETS, DIGITAL AND PHYSICAL MODELS, AND SCHEDULES  
I SUPERVISED EACH SET'S CONSTRUCTION, INSTALLATION, AND USE IN REHEARSALS

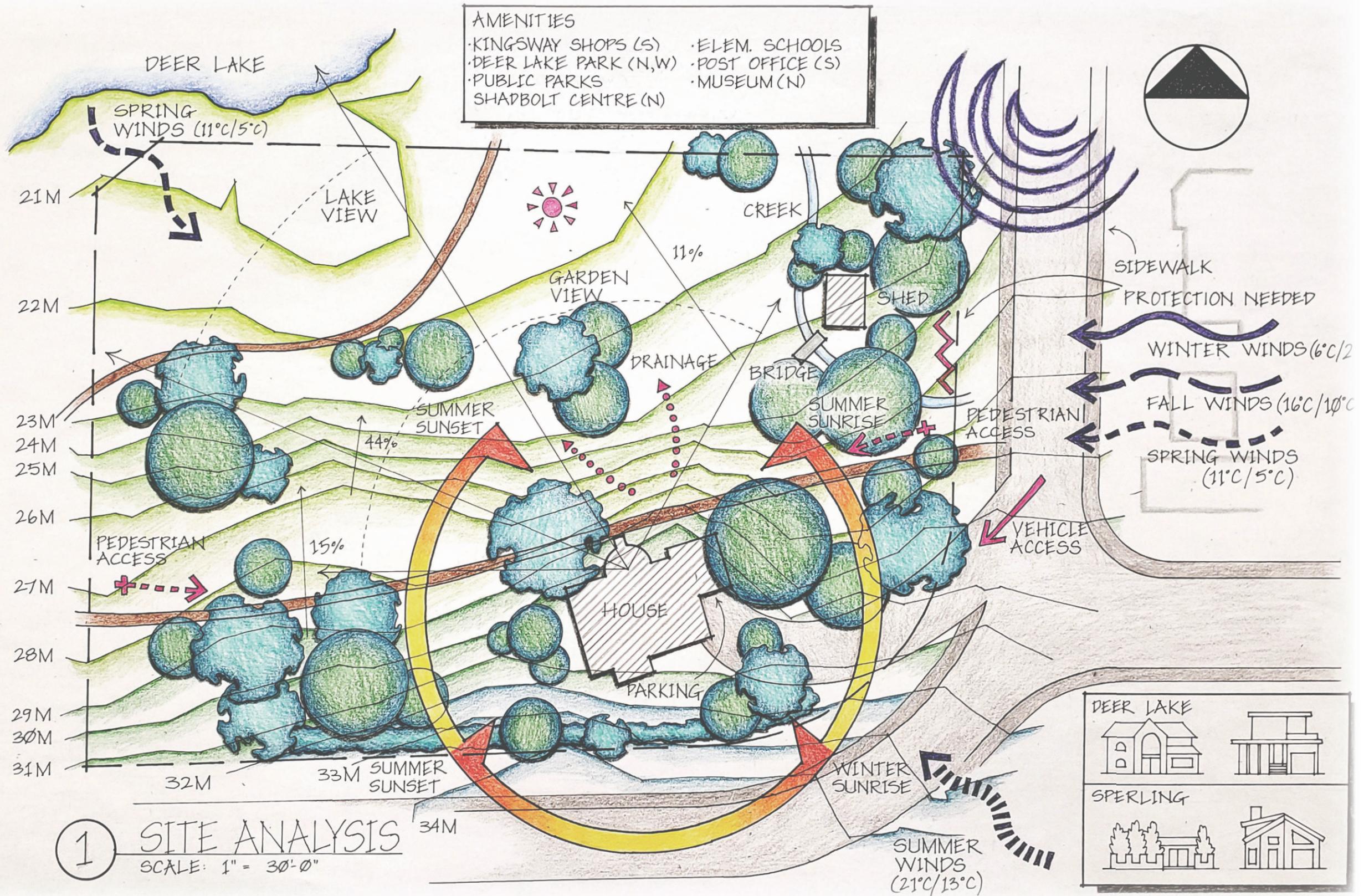


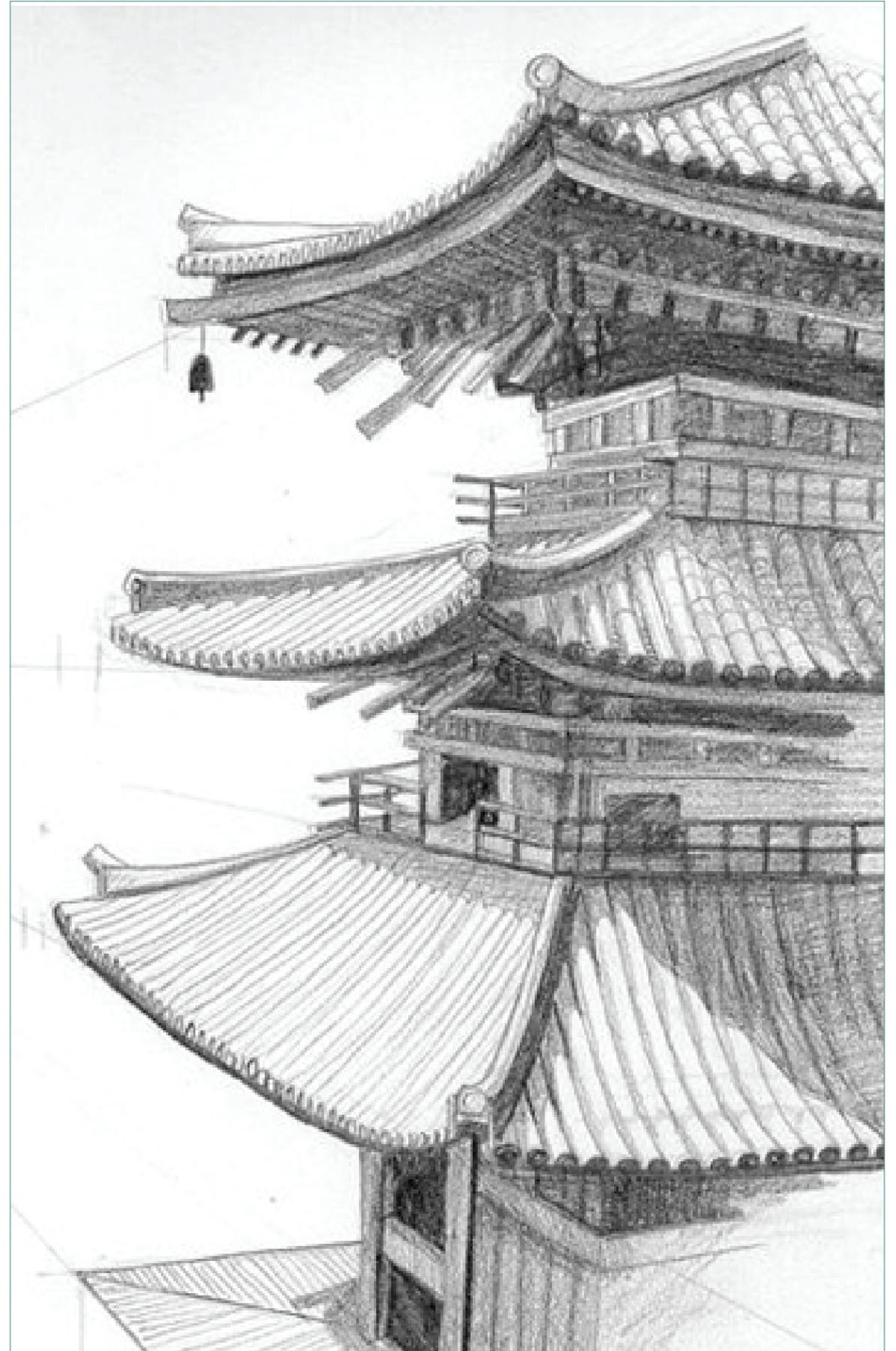
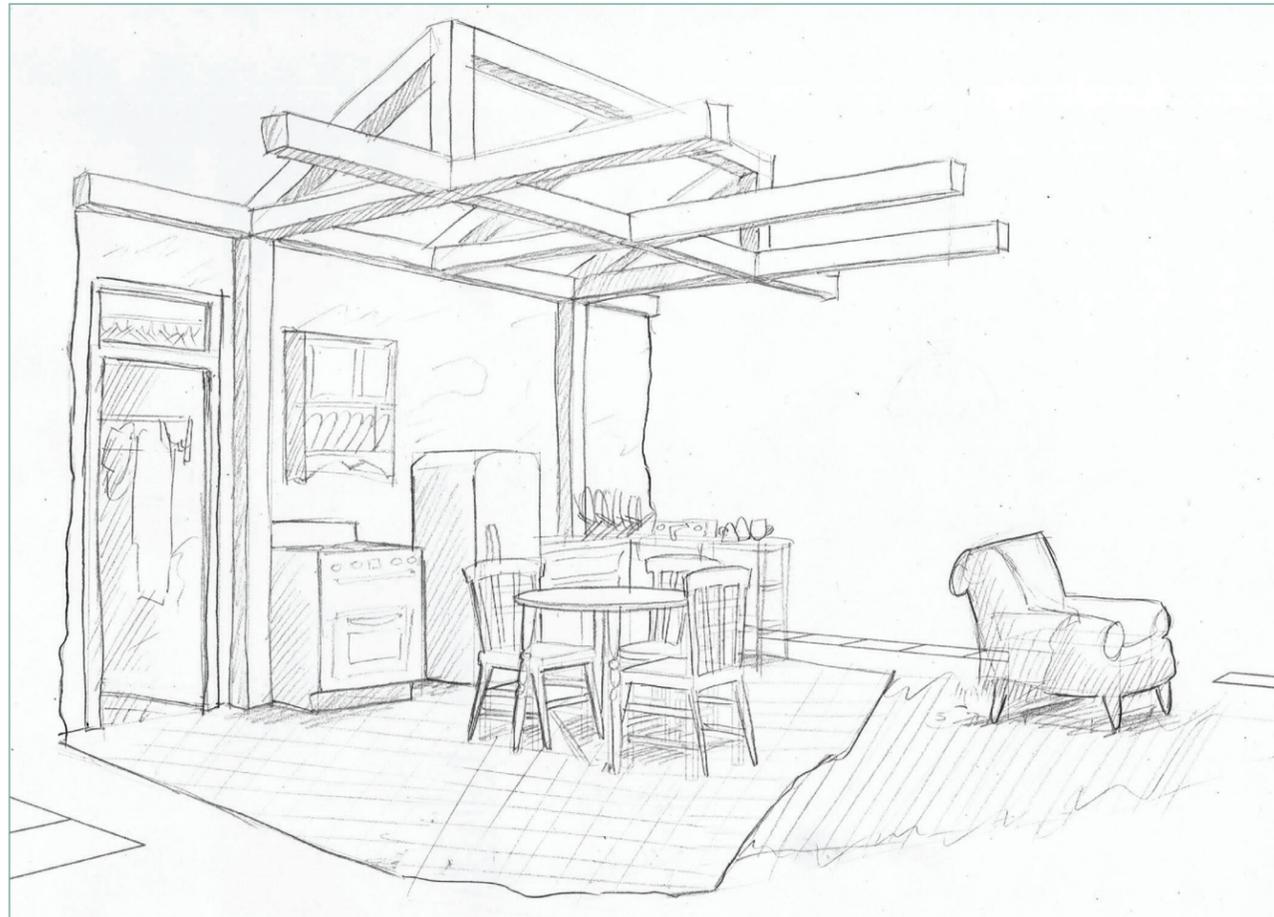
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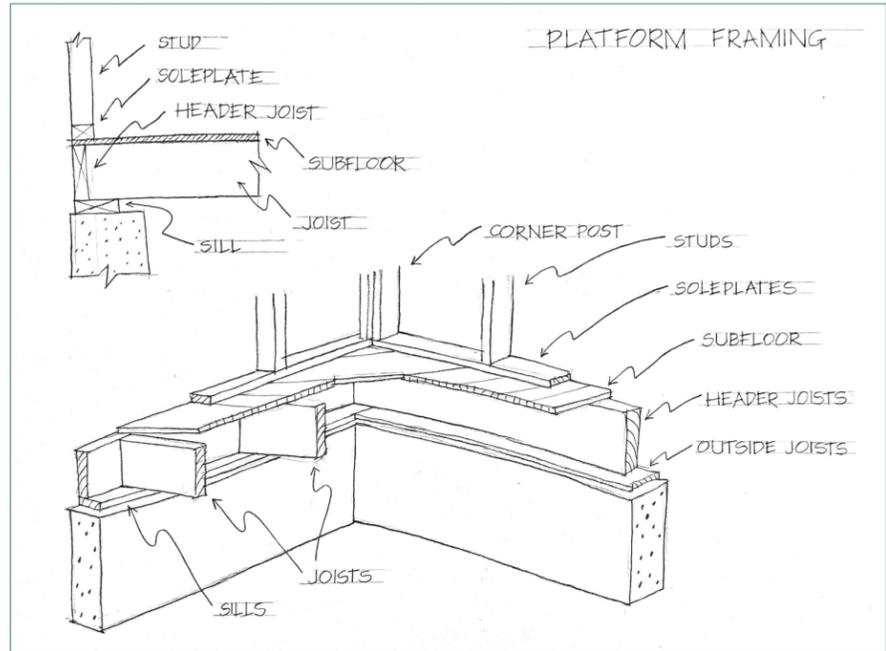
SCALE MODELS



1/2" : 1'-0", CREATED WITH 3D PRINTING, FOAM BOARD, CARDSTOCK, STYRENE, ETC.









DIGITAL SKETCHES (DRAWN IN PROCREATE)

# CAROLYN RAPANOS

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## WORK EXPERIENCE

- Theatre**                      **2013-2021**  
Set Designer                      Approx 75 productions with numerous theatre companies in BC and Alberta
- Drafted floorplans, sections, and details from 3D digital models
  - Designed set concepts in collaboration with directors
  - Supervised the construction and installation of set designs in construction shops and theatres
  - Communicated paint treatments and details with graphics, digital and hand-drawn sketches, physical scale models (3D printing), and schedules
  - Worked with existing plans/3D models of theatre spaces
  - Made and issued revisions
  - Member of Associated Designers of Canada (IATSE 659)
  - 2 ensemble Jessie Awards; 4 Jessie Award set design nominations; 3 Ovation Award set design nominations; 1 Betty Mitchell set design nomination

- Editing & Graphic Design**   **2021-Present**  
Graphic Designer                      *BC History* magazine, 2022-Present  
Production Editor                      *BC History* magazine, 2021-2022

- Created graphics and magazine layouts for quarterly issues
- Reviewed and edited written works
- Maintained digital organization of files and schedules

- Film & TV**                      **2021-2022**  
Set Designer                      IATSE 891 permittee, March 2022  
Art Department Assistant   IATSE 891 permittee, February-April, 2021
- Drafted floorplans, sections, and detail drawings for construction and site layouts
  - Created graphics for set decorating and communicating concepts
  - Maintained office organization
  - Visited sets and construction shops

## EDUCATION

- Certificate | BCIT, graduating June 2023**  
Architectural CADD and Graphics

- Drafted floorplans, sections, and detail drawings using architectural and graphic conventions
- Created 3D models and presentation visuals (including videos)
- Studied building code, zoning, materials/assemblies
- Sketched and drafted by hand
- Visited construction sites

- Bachelor of Arts | UBC, 2012**  
English Literature Major, Theatre Production Minor

- Editing Courses | SFU**  
Grammar, Stylistic Editing, Proofreading, Copy Editing

## SOFTWARE

Revit	AutoCAD	Photoshop
Vectorworks	Sketchup	InDesign
Enscape	Procreate	Illustrator

## VOLUNTEERING

- Burnaby Neighbourhood House**
- Various programs including the food bank, English conversation classes, and the newsletter