

CONTACT

Cell 778-847-2729
 Email carolynrapanos@gmail.com

WORK EXPERIENCE

Production Editor & Graphic Designer 2021-present
BC History magazine

Film & TV 2021-2022
 Set Designer March 2022
 "Early Edition" (TV Pilot)

Art Department Assistant February-April, 2021
Baby-Sitters Club, Season 2
 Draftsperson credit for 4 days of work

Professional Theatre 2013-2021

Set Designer Approx 70 credits, with companies including:

Arts Club	Touchstone Theatre
Presentation House	Pacific Theatre
Pi Theatre	Theatre for Living
Shameless Hussy Productions	Gateway Theatre
Chemainus Theatre Festival	Firehall Arts Centre

Props Master Approx 5 credits

Painting/Sculpting Great Northern Way Scene Shop, Bard on the Beach, freelance

Office Administration 2008-2013

Events Assistant North Van Community Arts Council
 Admin Assistant BCIT
 Admin Assistant UBC Law

TECHNICAL SKILLS

Drafting & 3D digital modelling	Design research
Graphic design	3D printing
Digital drawings/sketches	
Traditional drawings/sketches	

SOFTWARE

Vectorworks	Illustrator	Acrobat
Photoshop	Procreate	InDesign

Basic familiarity with other drafting software

ACKNOWLEDGEMENT

2 ensemble Jessie Richardson set design awards
 4 Jessie Richardson and 1 Betty Mitchell set design nominations
 3 Ovation Award set design nominations

EDUCATION

Architectural CADD and Graphics Technician Certificate
 BCIT, in progress (2022)

Bachelor of Arts UBC, 2012
 Major in English Literature,
 Minor in Theatre Production

Editing Courses SFU, 2021
 Copy Editing, Grammar, Stylistic Editing

CERTIFICATION

IATSE 891	Sister Status Permittee since January 2021
ADC IATSE 659	Full member since 2017
WHMIS 2015	Completed August 2020